

# ПРОПАЛА СОБАКА

Из телепередачи «Шире круг»

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Оживленно

First system of piano introduction. Treble clef, 4/4 time. Dynamics: *mp* (piano) and *simile* (similar). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of piano introduction. Treble clef, 4/4 time. The music continues with a similar rhythmic pattern.

Third system of piano introduction. Treble clef, 4/4 time. The music continues with a similar rhythmic pattern.

Fourth system of piano introduction. Treble clef, 4/4 time. Dynamics: *poco cresc.* (a little crescendo). The music continues with a similar rhythmic pattern.

First system of the vocal line. Treble clef, 4/4 time. Dynamics: *mf* (mezzo-forte). The lyrics are: 1. Ви-сит на за-бо-ре, ко-лы-шет-ся вет-ром,

Piano accompaniment for the vocal line. Treble and bass clefs, 4/4 time. Dynamics: *mf* (mezzo-forte). The piano part provides a rhythmic accompaniment to the vocal line.

ко- лы-шет-ся вет- ром бу- маж-ный ли-сток.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "ко- лы-шет-ся вет- ром бу- маж-ный ли-сток." with a slur over "бу- маж-ный ли-сток." The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Про- па-ла со-ба- ка! Про- па-ла со-ба- ка!

The second system continues the musical score. The vocal line has the lyrics "Про- па-ла со-ба- ка! Про- па-ла со-ба- ка!" with a slur over the second phrase. The piano accompaniment maintains its rhythmic pattern, with some chords in the treble staff.

Про- па-ла со-ба- ка по клич-ке Дру-жок!

The third system features the lyrics "Про- па-ла со-ба- ка по клич-ке Дру-жок!". The piano accompaniment includes a dynamic marking of *f* (forte) in the treble staff.

Про- па-ла со-ба- ка! Про- па-ла со-ба- ка!

The fourth system has the lyrics "Про- па-ла со-ба- ка! Про- па-ла со-ба- ка!". The piano accompaniment continues with a dynamic marking of *f* in the treble staff.

Про- па-ла со-ба- ка по клич-ке Дру-жок!

The fifth and final system on the page contains the lyrics "Про- па-ла со-ба- ка по клич-ке Дру-жок!". The piano accompaniment concludes with a final chord in the treble staff.

1. *mf* 2.

2. Ще - нок бе - ло - снеж.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a first ending bracketed '1.' and a second ending bracketed '2.'. The lyrics '2. Ще - нок бе - ло - снеж.' are written below the vocal line. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line. Dynamic markings include *mf* (mezzo-forte) and accents.

*mf*

2. А дождь - за - би - я - ка лис - то - чек за - ка -

The second system continues the musical score. The vocal line has the lyrics '2. А дождь - за - би - я - ка лис - то - чек за - ка -'. The piano accompaniment continues with similar melodic and harmonic patterns. A *mf* dynamic marking is present.

- пал, и бук - вы, и строч - ки

The third system of the score shows the vocal line with the lyrics '- пал, и бук - вы, и строч - ки'. The piano accompaniment features a more active right-hand part with many sixteenth notes. The lyrics are split across the vocal line.

за - пла - ка - ли вдруг. Най - ди - те со - ба -

The fourth system continues with the vocal line lyrics 'за - пла - ка - ли вдруг. Най - ди - те со - ба -'. The piano accompaniment maintains its rhythmic pattern. The lyrics are split across the vocal line.

§ *tr*

- ку! Най - ди - те со - ба - ку! Вер - нись по - ско - ре.

The fifth and final system on the page. It starts with a section symbol (§) and a *tr* (trill) marking. The vocal line lyrics are '- ку! Най - ди - те со - ба - ку! Вер - нись по - ско - ре.'. The piano accompaniment continues with a steady bass line. A *tr* dynamic marking is present.

- е, мой ма\_ленький друг! Най\_ ди\_те со\_ба\_

- ку! Най\_ ди\_те со\_ба\_ ку! Вер\_ нись по\_ско\_ре\_

- е, мой ма\_ленький друг!

На\_ на\_ на\_ на\_ на\_ ..

Най- ди- те со- ба-||

1. Висит на заборе,  
Колышется ветром,  
Колышется ветром  
Бумажный листок.

Пропала собака!  
Пропала собака!  
Пропала собака  
По кличке Дружок!

2. Щенок белоснежный,  
Лишь рыжие пятна,  
Лишь рыжие пятна  
И кисточкой хвост.

Он очень занятный,  
Он очень занятный,  
Совсем еще глупый,  
Доверчивый пес.

3. А дождь-забияка  
Листочек закапал,  
И буквы, и строчки  
Заплакали вдруг.

Найдите собаку!  
Найдите собаку!  
Вернись поскорее,  
Мой маленький друг!

